

## Schemes of work ART

### P6 term 1

In P6 students will be introduced to a variety of media including drawing, painting, 3D, printmaking and relief.

#### They will be -

1. Making a folder in which to keep their sketchbooks.
2. They will receive an introduction to colour and the colour wheel.
3. They will look at Aboriginal art and analyse the work.
4. They will then produce a papier mache boomerang based on aboriginal images.
5. Finally they will test the boomerang in the playground.

#### Aims of term 1 –

Learn about colour , practice painting skills, learn about other cultures and learn to take pride in their work.

In P6 pupils are expected to spend 20 minutes a week on homework.

Assessment of the work throughout the term and then the average of all the marks will be taken for the global mark.

## P6 Term 2 Shoes

In term 2 the students will be concentrating on observation drawing.

The project is based on shoes.

They will be –

1. Drawing shoes using different media such as pencil, pen, pastel, ink etc.
2. Observation drawing of the other students in their class.
3. Observation drawing of someone's shoes at home.
4. These observation sketches will then lead on to a final piece (A3).
5. The final piece will be in paint and the students will need to learn how to mix skin colour.
6. The pupils will be shown again how to mix paint, this extends on term 1.
7. The pupils will then help to put all the shoe drawings together to make a class mural which is displayed in the corridor.

Aims of term 2 – learn how to do observation drawing, learn how to mix paint to make skin colour, learn how to work as a class to get a mural made up of lots of work. Learn how to display work.

## P6 Term 3 – Egyptian Art and Headdresses

In term 3 pupils will be looking at Egyptian art and learning about how the art was produced. They will also look at Egyptian costume and they will make an Egyptian headdress in card.

They will be –

1. Looking up Egyptian art on the internet.
2. Copying the pictures to try to understand how the art was produced.
3. Making an Egyptian scroll.
4. Drawing themselves as Egyptians.
5. Studying Egyptian dress.
6. Making a headdress out of card and paper.

Aims of term 3-

To learn about Egyptian art and other cultures, copying others art work and then doing a piece of their own in the style of the Egyptians. Making a headdress from card and papier mache.  
To realise that art can be fun.

## S1 Term 1

In S1 students will be introduced to a variety of media including drawing, painting, 3D, printmaking and relief.

### They will be –

1. Making a folder in which to keep their sketchbook.
2. They will be expected to produce a mixed media self portrait.
3. They will look at the art of Van Gogh and Andy Warhol.
4. They will use a variety of media eg. Paint, pencil, collage and watercolour.
5. Finally they will help display their work.

### Aims of term 1 –

Learn about using different materials in order to make a piece of art work. Learn about the proportions of the face and how to draw a self portrait.

In S1 pupils will be expected to spend at least 20 minutes a week on homework.

Assessment of work throughout the term and then the average of all marks will be taken for the global grade.

## Term 2 S1

### Mixed media drawings of buildings.

In term 2 students will be doing observation drawings of buildings around the school, at home and from photos.

#### They will be-

1. Doing observation drawing in different materials.
2. Observation drawing around the school.
3. Observation drawings of their homes.
4. Looking at the work of Gaudi and Hundertwasser.
5. Using different materials and sticking work together to make a composition.

The aims of term 2 – to learn about observation drawing, to experiment with different materials. To learn about cutting and pasting pieces of work together.

## Term 3 S1 – Fruit Printmaking

#### The pupils will be –

1. Doing observation drawings of fruit in various materials.
2. Learning how to zoom in on a piece of art work and enlarge it.
3. Learning about polystyrene printmaking.
4. Producing a 3 colour print.
5. Choosing the best of the prints to keep and which did not work and explaining why.

Aims- to learn about printmaking and to extend their knowledge of observation drawing.

