

Schemes of work ART S2,S3,S4,S5,S6

Term 1 S2

In S2 students will be introduced to a variety of media including, drawing, painting, 3D, printmaking and relief.

They will be –

1. Making a folder in which to keep their sketchbook.
2. Looking at animals and drawing using different media.
3. They will look at the art of Henri Rousseau and David Shepherd.
4. They will be producing an animal mask in papier mache.

Aims of term 1 – Learn about using different materials. Learn how to draw animals and learn how to make 3D masks.

In S2 pupils will be expected to spend at least 30 minutes on homework every week.

Assessment of work throughout the term and then the average of all marks will be taken for the global mark.

S2 Term 2 – Through the window

In term 2 S2 students will be producing a mixed media piece based on a view through a window.

They will be –

1. Sketching landscape from observation (around the school) and from photos.
2. They will be sketching a view from their window at home.
3. They will be looking at the work of Marc Chagall.
4. They will be observing windows and drawing them.
5. They will learn how to make an interesting composition.
6. They will learn about perspective and views in the distance.

Aims of term 2 – Introduction to perspective, introduction to landscape drawing and painting. Learn how to compose a picture by adding things and taking away. Learn about the foreground, middleground and background in art work.

S2 term 3 Japanese Art (Cross curricular)

Pupils will be learning about Japanese art and producing work based on this art.

(Final outcome to be decided)

S3 Term 1 Natural Forms

In S3 students will be introduced to a variety of media including, drawing, painting, 3D, printmaking and relief. They will be starting their 2 year IGCSE course. The course is 2 years of study and pupils will be expected to produce 2 units of work with various outcomes and 1 final piece from each unit.

In term 1 they will be –

1. Using lots of different media in order to practice their skills.
2. Looking at other artists work.
3. Going to the museum of the Canaries to draw and take photos.
4. Producing an A3 sketchbook which shows progress and imagination.
5. Producing a final piece 2D or 3D to be discussed with the teacher.

Aims of term 1 – Learn about using different materials, learn how to look and analyse others work. Stick to deadlines. Produce a final piece and gain more confidence and independence in their art work.

In S3 pupils will be expected to spend at least 60 minutes a week on homework.

Assessment of work throughout the term and then the average of all the marks will be taken for the global mark.

S3 Term 2 – In term 2 students continue with project 1. They will be working on their final piece which will be a 2D or 3D piece of work.

By the end of term 2 this unit must be completed.

S3 term 3 – self portrait

In term 3 students will start work on their self portrait project. This project will run into S4 (term 1)

They will be –

1. Learning about the proportions of the face.
2. Learning about observation drawing.
3. Learning about how to use different materials to draw (mixed media).
4. Learning how to draw bigger.
5. Looking at other artists work.
6. Producing work in the style of an artist.
7. Producing a final piece which is individual to themselves.

Aims of the project –

Gain more confidence in their art work. Learn to work independently. Learn to use their imagination and not to rely on the teacher to supply them with ideas. Learn to know where their strengths are and to utilize these for the upcoming exam.

In S3 students are expected to spend at least 60 minute a week on homework

S4 Term 1

In S4 students continue with their IGCSE work. They continue with the self portrait project which comes to a conclusion at Xmas. A final piece A2 will be produced.

Term 2 and term 3

In term 2 students will be working on getting together all of their best work to produce a sketchbook for the exam. In February they will receive their exam papers and they will be given 6 weeks preparation time in which they will be expected to produce drawings and investigations into their chosen exam theme. This will be lead by the teacher and specific homework will be set for each student and strict deadlines will need to be adhered to.

Exam 8 hours will be sat usually in the third week of April. This will be the end of the course.

In S4 students will be expected to spend at least 2 hours a week on homework.

S5 Term 1 Interiors and Exteriors

In term 1 students will be introduced to a variety of media. They will be drawing, painting, printmaking, studying artists and doing relief work.

They will be –

1. Starting the CIE AS course which consists of 1 unit of experimental work and a 15 hour externally set exam sat in the 3rd week of April.
2. Using different materials to draw, pencil, paint, inks, charcoal, and colours.
3. Looking at other artists work, some given by the teacher but others the students will be responsible for finding themselves.
4. Producing ideas pages, mood boards, artist studies, observation drawings, experimental drawings.
5. A visiting artist will be working for the day with S5 students to help teach them about experimental work.

Aim of term 1 – to produce as much experimental art work as they can. They will need to use as many different materials as possible. The aim of this term is to get sheets and sheets of work together in order that they can produce a final piece.

In S5 students will be expected to spend at least 2 hours a week on homework.

Term 2 – final piece

In term 2 the students complete a final piece of work based on an artist of their choice and the experimental work from term 1. The final piece can be 2 or 3D in any material based on the students' strengths.

S5 term 2 – Final piece

In term 2 students complete all coursework by the end of January. Exam papers will then be handed out and the 6 week preparation will begin. The students chose an exam title and research it for 6 weeks. They then sit a 15 hour exam in the third week of April.

This will be the end of the AS course.

S6 Term 1 A2

For A2 students will be expected to work independently in materials that they have a vast knowledge of. They will need to produce an extended unit of work which is supplemented by an essay of no less than 1000 words. The essay will supplement the coursework unit with an explanation of how and why the work has been produced.

The unit title will be The Evolution of mankind and the human form but students will be expected to specialise on one area. They will also be expected to do extensive life drawing from observation.

Although specific classwork will be set students will be expected to work independently in a specific area of their choice eg, paint, printmaking, drawing etc.

Exam papers will be given to the students in February and they will be given 6 weeks preparation time. The exam will be 15 hours sat in the third week of April.

All A2 work must have strong links to artists or other cultures and the students must be heavily influenced by the work.

In A2 no specific hours are set for homework as students will be expected to work throughout the week on homework.

(Mark schemes to be sent separately)

Vicky Baggot 2009/10